

Energy in a standing wave

- Previously, we saw for traveling waves that energy is transported in the direction of wave propagation at the wave velocity v
- B/c standing waves comprised of two equal and oppositely traveling waves, the transported energy from each of these traveling wave components exactly cancels, so there is no net energy transport
- However, there still is obviously energy in a standing wave, both potential and kinetic, it is just not "moving" in space
- Consider the taut string example. We previously derived the energy contained in a portion $a \leq x \leq b$ undergoing transverse oscillations:

$$E = \frac{1}{2} \mu \int_a^b dx \left[\underbrace{\left(\frac{\partial y}{\partial t} \right)^2}_{\text{kinetic energy}} + v^2 \underbrace{\left(\frac{\partial y}{\partial x} \right)^2}_{\text{potential energy}} \right]$$

μ : mass per unit length

- We now use this expression to get total energy of a standing wave of string of length L vibrating in a single mode n

solutions: $y_n(x, t) = A_n \sin\left(\frac{n\pi}{L} x\right) \cos \omega_n t$

[derived last lecture]

where $\omega_n = v \frac{n\pi}{L}$

Differentiate to get $\frac{\partial y}{\partial t}$ & $\frac{\partial y}{\partial x}$

$$\Rightarrow \frac{\partial y_n}{\partial t} = -A_n \omega_n \sin\left(\frac{n\pi}{L}x\right) \sin \omega_n t$$

$$\frac{\partial y_n}{\partial x} = A_n \left(\frac{n\pi}{L}\right) \cos\left(\frac{n\pi}{L}x\right) \cos \omega_n t$$

Substitute these into expression for energy, integrating from $0 \rightarrow L$

$$E_n = \frac{1}{2} \mu A_n^2 \left[\omega_n^2 \sin^2 \omega_n t \int_0^L dx \sin^2\left(\frac{n\pi}{L}x\right) + v^2 \left(\frac{n\pi}{L}\right)^2 \cos^2 \omega_n t \int_0^L dx \cos^2\left(\frac{n\pi}{L}x\right) \right]$$

The two integrals above in the boxes integrate to the same value $= \frac{L}{2}$ (see book for derivation)

Substitute this into E_n , and use $\omega_n = v\left(\frac{n\pi}{L}\right)$

$$\Rightarrow E_n = \frac{1}{4} \mu L A_n^2 \omega_n^2 (\underbrace{\sin^2 \omega_n t + \cos^2 \omega_n t}_{=1})$$

$$= \frac{1}{4} \mu L A_n^2 \omega_n^2$$

From kinetic energy

From potential energy

→ Energy flows b/t kinetic & potential, but total is conserved
→ similar to simple harmonic oscillator!

Standing waves as normal modes of a vibrating string. 15-3

• Several lectures ago, we discussed "normal modes" of a coupled harmonic oscillator. ~~For~~ Some observations:

→ All masses oscillate at same frequency

→ normal modes independent of each other [recall the " \hat{q}_1 " and " \hat{q}_2 " coordinate transform discussion]

→ general solution is a superposition of normal modes

→ All this also applies to standing waves! Each mode is given by different value of n in $y_n(x, t)$

// Superposition principle

• If $y_1(x, t)$ and $y_2(x, t)$ are any two solutions of the wave eq., then so is any linear combination

$$y(x, t) = A_1 y_1(x, t) + A_2 y_2(x, t)$$

where A_1, A_2 are arbitrary constants

[see book for proof]

Superposition of normal modes

15-41

• Apply idea of superposition principle to normal modes on a vibrating string:

$$y_n(x, t) = A_n \sin\left(\frac{n\pi}{L}x\right) \cos \omega_n t \quad \omega_n = \frac{n\pi v}{L}$$

• In general, motion of the string given by superposition of these normal modes:

$$y(x, t) = \sum_n y_n(x, t) = \sum_n A_n \sin\left(\frac{n\pi}{L}x\right) \cos \omega_n t$$

• Example:



$n=3$ mode

$$A_3 = 1$$

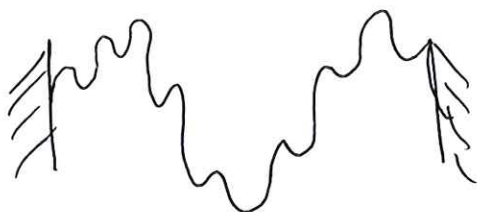
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$n=9$ mode

$$A_9 = 0.5$$

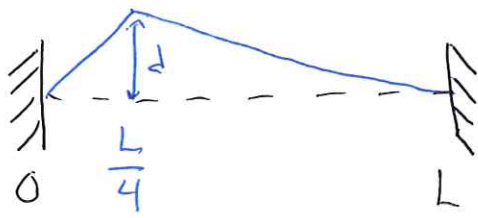
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(I drew too many anti-nodes for $n=9$, but you get the idea...)

What happens when we pluck a guitar string?

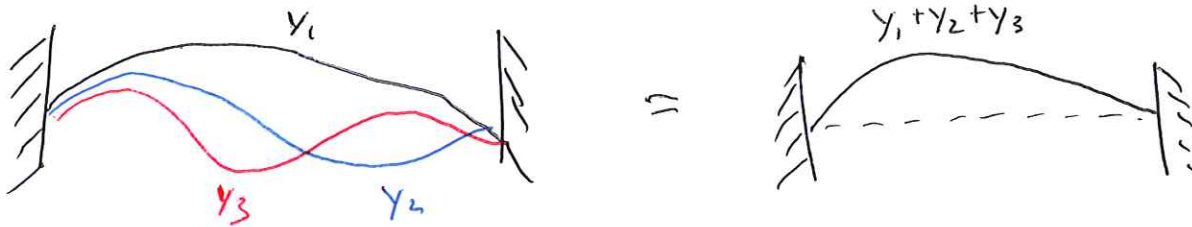
15-5



At $t=0$, we displace string by distance d at location $L/4$ by plucking it

clearly this shape does not correspond to any of the normal modes

The triangular shape can be recreated by superposition of normal modes!

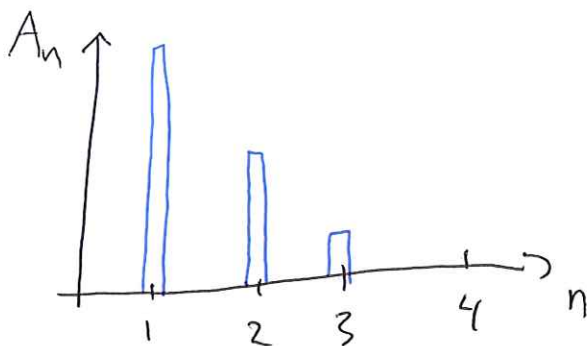


$$\Rightarrow y(x, 0) = y_1(x, 0) + y_2(x, 0) + y_3(x, 0) + \dots$$

Each mode oscillates w/ frequency $\omega_n = \frac{n\pi v}{L}$ after release ($t > 0$)

The amplitude A_n of each excited normal mode depends on the initial condition (ie, what best reproduces the shape at $t=0$ when being plucked)

Represent these amplitudes in "Frequency spectrum"

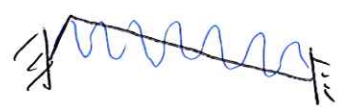


Why no $n=4$? B/c we plucked at $L/4$ where there is a node ($y=0$)

\rightarrow so not excited in this example!

The above example shows we can adjust (to some extent) what modes are excited depending where we pluck the string.

→ pluck close to a boundary

 → need higher n 's to reproduce the short wavelength components required for the steep rise → "bright" sound

• pluck in the middle

 → primarily excite fundamental → "mellow"/dark sound

• Different combinations of harmonics called "timbre" (in music) not physics

→ controlled in where/how pluck string
(or play ~~note~~ ^{sound} in other instrument types)

• This is why different instruments sound different. They all have the same fundamental pitch when playing a given musical note, but harmonic content is different

→ why Stradivarius violins worth so much \$\$\$

→ beautiful sounding harmonic content

(determined by unique materials/construction process)

Amplitudes of normal modes & Fourier analysis

15-7

• In the last example, we saw that initial shape of plucked string $f(x)$ ~~is~~ at $t=0$ is

$$y(x, 0) = \sum_n A_n \sin\left(\frac{n\pi}{L}x\right) = f(x)$$

• This is a general result, that any shape on the string can be represented by different combinations of normal modes

→ proved by Fourier, called "Fourier series"

• Amplitudes A_n called "Fourier coefficients"

• Basic idea: any function can be represented as sum of different sine and cosine functions via Fourier series

→ Itugely impactful in all areas of physics & engineering!

Given that $f(x) = \sum_n A_n \sin\left(\frac{n\pi}{L}x\right)$, how do we find the various A_n ? 15-8

First, note the following two integrals:

$$\int_0^L dx \sin^2\left(\frac{n\pi}{L}x\right) = \frac{L}{2} \quad (\text{I})$$

$$\int_0^L dx \sin\left(\frac{m\pi}{L}x\right) \sin\left(\frac{n\pi}{L}x\right) = 0 \quad m \neq n \quad (\text{II})$$

Multiply $f(x)$ by $\sin\left(\frac{m\pi}{L}x\right)$ [on both sides of eq.]

and integrate from $x=0 \rightarrow L$:

$$\int_0^L dx \sin\left(\frac{m\pi}{L}x\right) f(x) = \sum_n A_n \underbrace{\int_0^L dx \sin\left(\frac{m\pi}{L}x\right) \sin\left(\frac{n\pi}{L}x\right)}$$

$$= \begin{cases} L/2 & \text{for } m=n \quad (\text{I}) \\ 0 & \text{for } m \neq n \quad (\text{II}) \end{cases}$$

$$\Rightarrow A_n = \frac{2}{L} \int_0^L dx \sin\left(\frac{n\pi}{L}x\right) f(x)$$

for $n = 1, 2, \dots$

[the \sum goes away b/c there is only one $A_n \neq 0$ when $m=n$]

Expressions for $f(x)$ and A_n known as "Fourier theorems"

Energy of vibrating string

115-9

- We showed before that the energy of a given normal mode of a vibrating string is:

$$E_n = \frac{1}{4} \mu L A_n^2 \omega_n^2$$

- Using superposition principle:

$$E = \sum_n E_n = \frac{1}{4} \mu L \sum_n A_n^2 \omega_n^2$$

→ sum of energy of all contributing harmonics to vibrations